

*Introduction to Dissolving
the Personal Matrix of the
Tube Torus around the Body*

Dismantling the Mirror of the Tube Torus Part 2 Part 2

Dismantling the Mirror of the Tube Torus

Step 3:

Mastering the Twelve Principles of Understanding Memories Versus Knowingness

1. Memory is the tool of experiential learning. This stage of existence is found within duality. When it has served its purpose, it yields to the stage of self-sovereign expressions.
2. Memory is the elemental step in affirming self-awareness: “I experience, therefore I am”. As a more evolved stage is reached, affirming self-awareness becomes: “I express, therefore I am”. This is the stage of acknowledging oneness.
3. Memory can deter evolution into more refined levels of existence if it becomes the basis for the programmed belief systems that dictate conduct. When belief systems form, life repeats cycles of experiences over and over again, until forced and traumatic change breaks the pattern. When memory becomes a library of possible associations and equations, it becomes the raw materials to express a life of artistry.
4. Memories are the school of discernment that prepares us for the freedom of mastery. Because most past associations are the result of limiting belief systems, the origin of our actions must be carefully assessed to see if past associations are limiting or contributing to our inspiration and poetic perspective.
5. Memories help develop self-knowledge so that we may be able to self-examine our blind spots in order to gain their perceptions. They help us track what progress we have made so that we may understand what increased awareness entails. They enable us to gauge what unacceptable patterns in ourselves and in others need to be released, so that we may be better able to determine the quality of the journey.

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6. The more we realize that the way we live the moment, immediately impacts the past; that every moment changes what was and makes what we remember obsolete, the less it has a hold on us. This awareness can immediately heal the heart and still the mind.

7. In the deeply metaphysical realization that there is only one fluidly expressing moment, carrying the past behind us and repeating it over and over, becomes like a dog chasing its tail. The seeming progression of moments is but the unveiling of the moment's never-ending depth.

8. The moment is the only part of our unfolding journey that is animated by the Divine. It can therefore be said that the past and future is just a fantasy fueled by a peculiarity of our vision that only sees one layer of reality at a time.

9. The moment is a window into the eternal revelation of the Infinite's face. The inflexible perception of what memories are is the shutters that block out the light. The inspiring elements of the past are like lace curtains blowing in the wind of change.

10. The mind cannot handle memories of the ages unless they are packaged in the moment, the way eternal sky can be seen reflected in a single dewdrop cradled in a stalk of grass.

11. When memories become like a promise of inspired moments blowing on the breeze, rather than an imprisonment of "do's and don'ts," clarity dawns through effortless knowing.

12. Effortless knowing does not justify its existence just to appease reason. In its refusal to pacify mind, it confounds and silences it. Effortless knowing, inspired by surrendered trust, births automatic action. The resources released by living such a life of inevitable action enables the increase of consciousness, and the deep appreciative awareness of the miracle of life.

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Step 4:

Understanding the Twenty Riddles of Uncovering the Mysteries of Inner Space

1. Our individuation is the door of everything. We stand on the edge of space and time. Inner space is that which we are not looking at. If we turn our back on outer space, it becomes inner space.
2. Outer space folds over into inner space, over the edge of awareness. One flows into the other, the way the ocean and a current within it flow into each other.
3. To the degree that we surrender to life, affecting it only with our attitudes that seed our environment, will the tube toral movement (the gap between inner and outer space) become smaller. Eventually inner and outer space become one.
4. The imagined separation between inner and outer space is merely the separate experiences of the 672 inner senses and the seven outer senses.
5. There are seven specific perspectives that each bring 96 inner responses, or senses, online. They are stimulated by outer sensual input. In turn, they feed additional input about what is being experienced to the outer senses, heightening their abilities and creating further dimensions of information.
6. The inner senses reveal the world that lies behind the experiences of outer senses – the world behind the appearances. They are invited into awakening by the humble acknowledgment that life is unknowable and we can know but fleeting glimpses of its grandeur.

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7. The regular awareness of the gentle currents of inner senses enhances the capacity of the DNA, evolving abilities of the individual to interact and affect his world in multiple dimensions.

8. Repetitive external programs that bombard us have a hypnotic effect on the mind: an everyday form of mind control. This contracts our perspective into ego-identification and into taking appearances at face value. The use of inner senses breaks the illusion of repetition by helping us know nothing is ever the same way twice.

9. Outer fields of hope and glad expectations become fertile fields of manifestation when seeded with the joyous exuberance of inner senses. In this way they co-create the reality of a master, opening the heart for the Infinite's influence to pour through.

10. Inner space is the training ground for boundlessness and when it expresses as part of our responses to life, we live from a state of balanced grace. It is the meeting place of the finite and infinity.

11. Inner space is the vehicle into different dimensions and the interpreter of the subtle nuances generated by each. Yet, it is the unifying force, which shows that they never were separate.

12. Inner space is the bridging flow between the unknowable and the known. It is the alchemical birthplace of potential's articulation into experience.

13. The familiarity of inner space activates the inner functioning of the organs. The pineal gland stores and releases human growth hormone. Its inner function is to store and release excess energy generated by smooth cooperation of inner and outer space.

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14. Within polarity, 10 units of energy are produced as a result of the law of compensation moving awareness and energy back and forth. To do this, 11 units are required. This results in the loss of energy called inertia. The use of inner space reverses inertia when coupled with outer action.

15. The inner poet of our being is within inner space. It recognizes and responds to the poetry of outer circumstances. The resonant poetry this inspires within, in turn prompts the creation of the poem without.

16. The inner sight of eyes turned inward, observes the hardworking organs of the body. Even when outer limbs of the body are appreciated, the poetry of inner organs is not. All body parts thrive under appreciation. With inner sight, the organs can too.

17. Spacelessness and formlessness, forming in response to inspired intent, can be easily understood within the inner reality. It is this understanding that awakens such magical possibilities in our outer realities.

18. The energy released by the advanced energy source of inner space and outer space interacting, creates a renewing and refreshing energy flow that restores the Earth and the environment.

19. It is difficult to see perfection unfolding in the complexity of our outer space. Within the oneness of inner space, perfection reveals itself more easily. Observations of inner space train us to eliminate the tendency to define life by what it is not, and instead to see the perfection of what is.

20. Inner space is the originating source of love, praise and gratitude. Its involvement in outer experiences restores their innocence, and sanctifies them as acts of authenticity. It reveals the truth of unfolding Infinite intent behind the appearances.